

One Octave Scales for Natural Minor Keys

Piano

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A Minor (Relative C Major)

Musical notation for the A Minor scale (Relative C Major) in 4/4 time. The scale is written in two staves (treble and bass clef). The treble clef starts on C4 and ends on C5. The bass clef starts on C3 and ends on C4. Fingerings are indicated by numbers 1-5. The scale is played in two directions: ascending and descending.

E Minor (Relative G Major)

Musical notation for the E Minor scale (Relative G Major) in 4/4 time. The scale is written in two staves (treble and bass clef). The treble clef starts on E4 and ends on E5. The bass clef starts on E3 and ends on E4. Fingerings are indicated by numbers 1-5. The scale is played in two directions: ascending and descending.

B Minor (Relative D Major)

Musical notation for the B Minor scale (Relative D Major) in 4/4 time. The scale is written in two staves (treble and bass clef). The treble clef starts on B4 and ends on B5. The bass clef starts on B3 and ends on B4. Fingerings are indicated by numbers 1-5. The scale is played in two directions: ascending and descending.

F# Minor (Relative A Major)

Musical notation for the F# Minor scale (Relative A Major) in 4/4 time. The scale is written in two staves (treble and bass clef). The treble clef starts on F#4 and ends on F#5. The bass clef starts on F#3 and ends on F#4. Fingerings are indicated by numbers 1-5. The scale is played in two directions: ascending and descending.

C# Minor (Relative E Major)

Musical notation for the C# Minor scale (Relative E Major) in 4/4 time. The scale is written in two staves (treble and bass clef). The treble clef starts on C#4 and ends on C#5. The bass clef starts on C#3 and ends on C#4. Fingerings are indicated by numbers 1-5. The scale is played in two directions: ascending and descending.

G# Minor (Relative B Major)

11

2/3

3 4 1

1 1 3 1 3 1 3 1 3 1 3 2 3

3 1 3 1 4 3 4 1 3 1 3

D# Minor (Relative F# Major)

13

3 1 4 1 3 1 3 1 4 1 3 1 3

2 1 4 1 3 2 3 1 4 1 2

D Minor (Relative F Major)

15

1 3 1 4 5 4 1 3 1

5 1 3 1 3 1 5

G Minor (Relative Bb Major)

17

1 3 1 4 5 4 1 3 1

5 1 3 1 3 1 5

C Minor (Relative Eb Major)

19

1 3 1 5 1 3 1

5 1 3 1 3 1 5

21 F Minor (Relative Ab Major)

5 1 3 1 3 1 5

Bb Minor (Relative Db Major)

23

2 1 3 1 4 2 4 1 3 1 2